

<b>Course Title</b>	<b>DANCE COMPANY A/B</b>	
<b>Course Abbreviation</b>	<b>DANCE COMPAN A/B</b>	
<b>Course Code Number</b>	190125/26	
<b>Special Notes</b>	Audition or approval of instructor; co-requisite - any inter/adv dance technique class.	
<b>Course Description</b>	This course is designed for advanced dance students and will focus on refining technical proficiency, artistic expression and creative fluency. Students are provided the opportunity to learn established choreography, as well as, original works. Students will engage in the processes of creation, rehearsal, and performance of dance works; ensemble skills; repertoire maintenance, and performance disciplines. The end of the year culminates with a fully produced performance of completed works. Additional rehearsal time required.	
<b>California Content Standards</b>	<p>The <i>California Dance Content Standards</i> below identify those standards that students are expected to master upon successful completion of this course.</p> <p><b>Artistic Perception</b></p> <p>1.2 Perform in multiple dance genres, integrating an advanced level of technical skill and clear intent.</p> <p>1.3 Memorize and perform complicated works of dance at a level of professionalism (i.e., a high level of refinement).</p> <p>1.4 Apply a wide range of kinesthetic communication, demonstrating clarity of intent and stylistic nuance.</p> <p><b>Creative Expression</b></p> <p>2.1 Create a diverse body of works of dance, each of which demonstrates originality, unity, clarity of intent, and a dynamic range of movement.</p> <p>2.2 Use dance structures, musical forms, theatrical elements, and technology to create original works.</p> <p><b>Historical and Cultural Context</b></p> <p>3.2 Analyze the role dancers and choreographers play in the interpretation of dances in various historical and cultural settings.</p> <p><b>Aesthetic Valuing</b></p> <p>4.1 Critique dance works to improve choreographic structure and artistic presence.</p> <p><b>Connections, Relationship, Application</b></p> <p>5.2 Compare the study and practice of dance techniques to motion, time, and physical principles from scientific disciplines (e.g., muscle and bone identification and usage; awareness of matter, space, time, and energy/force).</p> <p>5.4 Determine the appropriate training, experience, and education needed to pursue a variety of dance and dance-related careers.</p>	
<b>Instructional Units/Pacing Plan</b>	<b>Instructional Units</b> Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	<b>Suggested Percentage of Instructional Time</b>
	Technique - refinement of skills in various genres	10
	Repertoire - learn new and established works in various genres	50
	Choreography - creative design and development - critical and analytical thinking about choreography	30
	- selection of audio accompaniment	5
	Production Process - set, lighting, and costume design; make-up, etc.	5
	Audition & Interview Process - in person and by DVD	
<b>Representative Objectives</b>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>Structure original choreography proficiently.</li> </ul>	

	<ul style="list-style-type: none"> <li>• Solve various choreographic problems/challenges in different projects.</li> <li>• Analyze, critique and discuss choreography in an intelligent, productive manner.</li> <li>• Work creatively under deadlines and manage rehearsals effectively.</li> <li>• Retain choreography and perform it with confidence and accuracy.</li> <li>• Effectively use technical theatre elements: costumes, make-up, lighting and set design.</li> </ul>
<b>Representative Performance Skills</b>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> <li>• Refine performance skills in various genres: ballet, modern, contemporary jazz, tap, hip hop, etc.</li> <li>• Perform a wealth and variety of choreographed works.</li> <li>• Solve compositional problems using the principles of composition and elements of design.</li> <li>• Articulate the rationale for personal preferences in choreographic choices.</li> <li>• Create and produce a dance piece from concept to performance.</li> <li>• Create a resume.</li> </ul>
<b>Suggested Texts &amp; Materials:</b>	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education. Human Kinetics.</i></p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p><b><u>Credentials Required to Teach this Course</u></b></p> <p>One of the Following:</p> <p>Single Subject Physical Education</p> <p>Subject Matter Authorization in Dance</p>	